Book Of Flight: The Smithsonian National Air And Space Museum
The dream of flight is as old as human history. Based on the outstanding collection of the National Air and Space Museum in Washington DC, Book of Flight traces the remarkable story of the pioneers, inventors, scientists and pilots who turned this dream into reality. An exciting journey through time, the book includes such remarkable achievements as: The development of ballooning, The earliest human gliders, The Wright Brothers’ first sustained flights, Charles Lindbergh’s solo trip across the Atlantic, Amelia Earhart’s courageous flights, The tragic explosion of the airship Hindenburg, The dogfights of the first and second world wars, Chuck Yeager’s historic blast through the sound barrier, The Apollo astronauts’ first steps on the moon, The development of the Space Shuttle and the Hubble Space Telescope, The building of the International Space Station. New and updated for this edition: Mission to Mars, Latest information on the Space Shuttle program, the Hubble Space Telescope and the International Space Station. Packed with fascinating illustrations and photographs, Book of Flight is ideal for enthusiasts of all ages.

**Synopsis**

Aviation enthusiasts will also welcome The Smithsonian National Air and Space Museum’s Book of Flight by Judith Rinard. Packed with over 400 photographs and illustrations, this informative offering looks at humankind’s earliest airborne efforts, including a sidebar about Leonardo da Vinci’s famous...
sketches of "ornithopters," or "flapping-wing machines," and the Wright Brothers' 1903 flight at Kitty Hawk. Later sections focus on postwar barnstormers, Charles Lindbergh and Amelia Earhart.

Grade 4-7-These large-sized, profusely illustrated surveys cover the same territory, but with very different emphases. Both are organized as sequences of topical spreads, on each of which large pictures of aircraft or spacecraft and smaller scenes or schematics mingle with detailed explanatory captions. Flight, aimed at somewhat less proficient readers, takes an overall subject approach, devoting one section to military uses of flight, four to civil or research aviation, then closing with a gallery of pioneer machines. Its art, which is mostly painted or computer generated, has a clean, uncluttered look. In contrast, The Book of Flight is a photo-documentary, with a chronological structure, more images per page on average, and relatively more space allotted to fighting machines and those designed to travel into space. It focuses largely on the United States's contributions to aviation and astronautics. Flight has but half the page count, but takes a more international view and contains information on hang gliding, for instance, and NASA's recent cancellation of the X-33 space-plane project-which is missing from the Smithsonian title. The differences between the two books are enough to make them complementary, rather than rival, additions to library collections; consider Flight as a systematic, visually appealing update for older picture albums, and even though there is little new material in The Book of Flight, the dramatic, sharply detailed illustrations make it a viable alternative to Century of Flight (Time-Life, 1999). John Peters, New York Public Library

Got it for a Christmas gift for my 11 year old. He's read it over and over again - so much so that the cover binding came loose and I had to fix / glue it back - that would be the only thing I would say is that the way that they glued it was shoddy - put more glue to secure the back and front covers..... but maybe it was because it was "lovingly read"

Great

fantastic book. great info and glorious pictures! great for all ages.
Book was a Christmas gift to a friend's child

This book came in excellent condition and came much sooner than I expected it would. It was as described and I'm sure it will be enjoyed by the person to whom it is given.

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